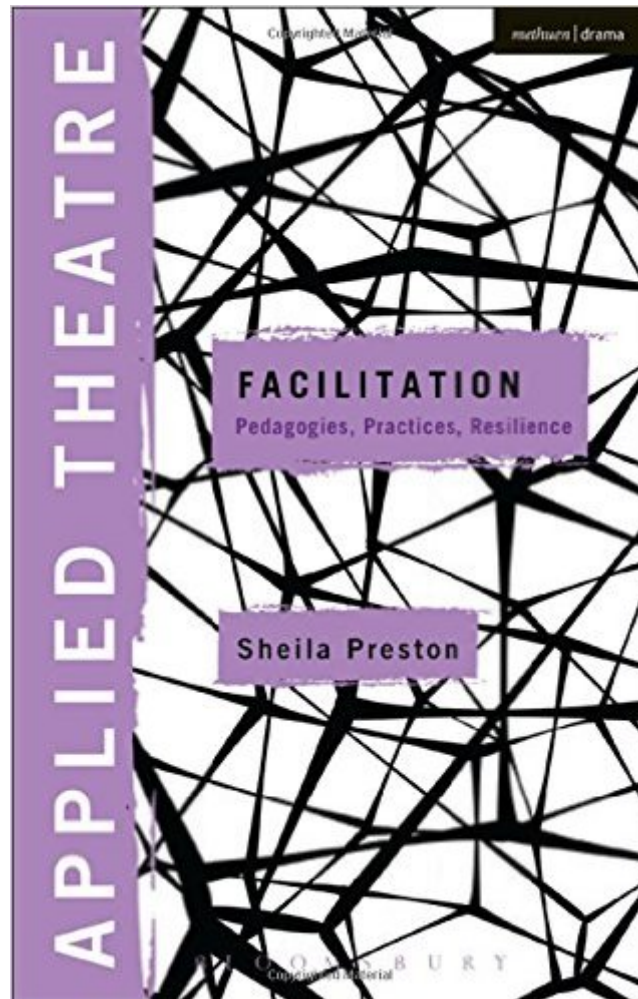


The book was found

Applied Theatre: Facilitation: Pedagogies, Practices, Resilience



Synopsis

Applied Theatre: Facilitation is the first publication that directly explores the facilitator's role within a range of socially engaged theatre and community theatre settings. The book offers a new theoretical framework for understanding critical facilitation in contemporary dilemmatic spaces and features a range of writings and provocations by international practitioners and experienced facilitators working in the field. Part One offers an introduction to the concept, role and practice of facilitation and its applications in different contexts and cultural locations. It offers a conceptual framework through which to understand the idea of critical facilitation: a political practice that involves a critical (and self-critical) approach to pedagogies, practices (doing and performing), and resilience in dilemmatic spaces. Part Two illuminates the diversity in the field of facilitation in applied theatre through offering multiple voices, case studies, theoretical positions and contexts. These are drawn from Australia, Serbia, Kyrgyzstan, India, Israel/Palestine, Rwanda, the United Kingdom and North America, and they apply a range of aesthetic forms: performance, process drama, forum, clowning and playmaking. Each chapter presents the challenge of facilitation in a range of cultural contexts with communities whose complex histories and experiences have led them to be disenfranchised socially, culturally and/or economically.

Book Information

Series: Applied Theatre

Paperback: 272 pages

Publisher: Bloomsbury Methuen Drama (October 20, 2016)

Language: English

ISBN-10: 1472576934

ISBN-13: 978-1472576934

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Best Sellers Rank: #411,741 in Books (See Top 100 in Books) #253 in Books > Arts &

Photography > Performing Arts > Theater > History & Criticism #533 in Books > Textbooks >

Humanities > Performing Arts > Theater #3730 in Books > Literature & Fiction > Dramas & Plays

[Download to continue reading...](#)

Applied Theatre: Facilitation: Pedagogies, Practices, Resilience Facilitation at a Glance!: Your Pocket Guide to Facilitation (Memory Jogger) Resilience Engineering in Practice: A Guidebook (Ashgate Studies in Resilience Engineering) Applied Drama: The Gift of Theatre (Theatre and Performance Practices) Puppetry: A Reader in Theatre Practice (Readers in Theatre Practices)

Drum Circle Facilitation Book Building Community Through Rhythm (Softcover) Collaboration Explained: Facilitation Skills for Software Project Leaders Basic & Applied Concepts of Blood Banking and Transfusion Practices, 3e Applied Kinesiology, Revised Edition: A Training Manual and Reference Book of Basic Principles and Practices The Permaculture City: Regenerative Design for Urban, Suburban, and Town Resilience The Nature of Urban Design: A New York Perspective on Resilience Schooling for Resilience: Improving the Life Trajectory of Black and Latino Boys (Youth Development and Education Series) Bouncing Back: Rewiring Your Brain for Maximum Resilience and Well-Being Global Risk Agility and Decision Making: Organizational Resilience in the Era of Man-Made Risk Crisis Intervention: Promoting Resilience and Resolution in Troubled Times Supply Chain Risk Management: Vulnerability and Resilience in Logistics Unbroken: A World War II Story of Survival, Resilience, and Redemption Carry On: A Story of Resilience, Redemption, and an Unlikely Family Pacman: My Story of Hope, Resilience, and Never-Say-Never Determination The Power of Resilience: How the Best Companies Manage the Unexpected (MIT Press)

[Dmca](#)